

20030213.ba v03_n448.bam.20030213

>From ???@??? Thu Feb 13 18:37:59 2003 -0600
Message-Id: <200302140037.h1E0bs4B022431@sco.theporch.com>
Date: Thu, 13 Feb 2003 18:37:41 CST
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3448

BOATANCHORS Digest 3448

Topics covered in this issue include:

- 1) Re: Drake Line Injection cable
by "russ dworakowski" <wb3fau@hotmail.com>
- 2) WANTED: HT-41 & Murch Parts, Info
by "Merz Donald S" <merz.ds@mellon.com>
- 3) Re: What next?
by flasch@cushy.ece.nwu.edu (Norm Flasch)
- 4) An Ode To B/W TV
by Jerry Proc <jerry7proc@yahoo.com>
- 5) AVO Valve Characteristic Meter
by Ralph Parker <rparker@dccnet.com>
- 6) Greetings!
by James Reid <jreid@ci.santa-maria.ca.us>
- 7) Re: What next?
by "Marty's Refl. Drop" <polepeeg@aa4rm.ba-watch.org>
- 8) Amperite 6-4 ballast tube
by "R.J. Mattson" <rjmattson@hvi.net>
- 9) Re: What next?
by "Nick England" <nick@3rdtech.com>
- 10) Re: Amperite 6-4 ballast tube
by "Garey Barrell" <k4oah@mindspring.com>
- 11) Re: Amperite 6-4 ballast tube
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 12) Re: What next?
by flasch@cushy.ece.nwu.edu (Norm Flasch)
- 13) Re: What next?
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 14) Re: Amperite 6-4 ballast tube
by "Arden Allen" <gumbear@pacbell.net>
- 15) Re: What next?
by "Arden Allen" <gumbear@pacbell.net>
- 16) Re: What next?
by Bob Roehrig <broehrig@aurora.edu>
- 17) RE: What next?
by Morris Odell <Morris0@vifp.monash.edu.au>
- 18) RE: What next?

by Bob Roehrig <broehrig@aurora.edu>
19) Re: What next?
by "Garey Barrell" <k4oah@mindspring.com>
20) Re: What next?
by "Roger Dillon" <rdillontx@attbi.com>
21) Re: WANTED: HT-41 & Murch Parts, Info - FTP capability
by "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>

From: "russ dworakowski" <wb3fau@hotmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Drake Line Injection cable
Date: Thu, 13 Feb 2003 11:18:33 -0500
Mime-Version: 1.0
Content-Type: text/plain; format=flowed
Message-ID: <F79MXb0zrAXBirbThA9000218c4@hotmail.com>

Cable length should not be terribly critical- in my C-line original packaging, the cables were all the same - i would say about 3 feet long.

>From: W4UOC@aol.com
>Reply-To: W4UOC@aol.com
>To: Old Tube Radios <boatanchors@theporch.com>
>Subject: Drake Line Injection cable
>Date: Tue, 11 Feb 2003 17:22:15 EST
>
>I know that the injection cable that runs between the receiver and
>transmittter impedance is critical but does any know the lenght of the
>cable?
>
>Greg Roecker N40SJ told me it was 24 inches does that agree with your
>findings?
>
>I seem to have reduced drive/output when I am in either transeive mode then
>when operating in the "Separate" mode, with the transmitter vfo controlling
>the transmitter and the receiver VFO controlling the receiver.
>
>Is there a Drake reflector that I might check with for further information
>on
>the Drake B line?
>
>Thanks in advance for you input.
>

>Tom Koch - W4UOC

Add photos to your messages with MSN 8. Get 2 months FREE*.
<http://join.msn.com/?page=features/featuredemail>

Message-ID: <20030213185407.24003.qmail@mellon.com>
content-class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Subject: WANTED: HT-41 & Murch Parts, Info
Date: Thu, 13 Feb 2003 13:52:58 -0500
From: "Merz Donald S" <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>

WANTED

I picked up an HT-41 amplifier that has been converted to use 572B =
tubes. Does anyone know a published source of such a conversion? Does =
anyone have a manual or copy available for sale? (Don't say BAMA--I have =
no FTP access...and that site is just too doggone slow anyway).

The HT-41 is also kind of grungy. I will need to replace the big knobs. =
If anyone has these or knows of any parts source, please let me know. =
Thanks.

The HT-41 came with a Murch UT-2000 tuner that has a broken turns =
counter. Anyone have a Murch parts unit? Source of parts? Or experience =
repairing one of these?

ANOTHER MANUAL NEEDED: Daiwa 620B SWR Bridge

Any help appreciated.
Thanks.
73, Don Merz, N3RHT

Subject: Re: What next?
To: Old Tube Radios <boatanchors@theporch.com>
Date: Thu, 13 Feb 2003 13:27:55 -0600 (CST)
Cc: ba <boatanchors@sco.theporch.com>
MIME-Version: 1.0
Content-Transfer-Encoding: 7bit
Content-Type: text/plain; charset=US-ASCII

Message-Id: <20030213192755.BA2581AC41@cushy.ece.nwu.edu>
From: flasch@cushy.ece.nwu.edu (Norm Flasch)

Hank and all,

I just received delivery of a Magnavox console that I won on eplace for \$40.00. I was the only bidder. This radio uses 4 - 6L6 tubes in the power amp. All 4 are Ken Rad and they look original with '49 date codes. 15" electro dynamic speaker and 3 tweeters. It has a separate AM/SW tuner w/wide-narrow tuning. Separate FM tuner and original Webcor changer. A true tube boatanchor at about 200 pounds. This was most likely the most powerful home entertainment radio made during its era. 40+ watts I would imagine.

It came with service info on the FM tuner and Webcor changer. I'll have to find service info on the AM tuner and amp. Have not powered it up yet as I want to (at least) change the filter caps first. Interesting South Western style knotty pine (or maple) style cabinet with record storage on both sides. About as nice and original as a console gets.

>
> The 6L6 family are your friends here. Take a good hard look at the
> maximum ratings for the original 6L6 and do your planning around
> these, event if you are using 5881's or KT66's. This will give you
> about 20W. You'll need efficient speakers---Klipsch, any of the
> horns, or Cornwalls or Heresies are appropriate here, or any of the
> other bass reflex/horn designs from ca. 1950.
>
> Big RCA and Magnavox radios that ran 6L6's within their ratings had
> very good tube life. The ones that got into trouble were the 1960's
> amps that used tubes like 7591's and pushed them to the moon.
>
>
> Hank
> --
> Hank van Cleef (vancleef@eskimo.com, hvanclee@nyx.net)
> 1986 420SEL
>
>

--
Norm Flasch
ECE Teaching Labs Manager
Northwestern University
Evanston, Illinois
847-467-4387

Message-ID: <20030213193528.35097.qmail@web21508.mail.yahoo.com>
Date: Thu, 13 Feb 2003 11:35:28 -0800 (PST)
From: Jerry Proc <jerry7proc@yahoo.com>
Subject: An Ode To B/W TV
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii

Hello Anchorites,

I couldn't resist posting this to the list.

Ode to Black and White TV
=====

You could hardly see for all the snow,
So you'd spread the rabbit ears as far as they'd go,
Pull up a chair to the TV set
"Good night, David; Good night, Chet."

Depending on the channel you tuned,
You got Rob and Laura -- or Ward and June.
It was oh, so good, and felt so right.
Life looked better in black and white.

Cable was something you used on your car
When the battery was dead, or you didn't get far.
Nobody'd heard of remote control --
To change the channel you went for a stroll

Not many channels, but always something to see
Until midnight came and no more TV;
Just a test pattern that shrunk to a dot --
Until 7 am, that's all that you got.

I Love Lucy, The Real McCoys,
Dennis the Menace, the Cleaver boys,
Rawhide, Gunsmoke, Wagon Train,
Superman, Jimmy and Lois Lane,
Patty Duke, Father Knows Best,
Our Miss Brooks and all the rest,

Donna Reed on Thursday night --
Not a dysfunctional family in sight!
I want to go back to black and white.
Everything always turned out right.

Good guys always won the fight.
In God they trusted, in bed they slept.
A promise made was a promise kept.
They never cussed or broke their vows.
They'd never make the networks now.

But if I could, I'd rather be in a TV town in '53 ...
Like Mayfair, Pixley or Mayberry.
I'd trade all the channels on the satellite,
If I could just turn back the clock tonight,
To when everybody knew wrong from right.
Life was better in black and white.

=====

--

Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

Do you Yahoo!?
Yahoo! Shopping - Send Flowers for Valentine's Day
<http://shopping.yahoo.com>

Message-Id: <3.0.5.32.200302131113939.0082faa0@pop3.dccnet.com>
Date: Thu, 13 Feb 2003 11:39:39 -0800
To: Old Tube Radios <boatanchors@theporch.com>
From: Ralph Parker <rparker@dccnet.com>
Subject: AVO Valve Characteristic Meter
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

Hi Gang:

I recently acquired an AVO Valve Characteristic Meter, Mk.III.
(I remember using one of these beasts in the early 60s.)
The accompanying manual (12th edition, dated 1958) does not cover tubes
introduced after that date (a lot of sweep tubes like 6JB6, etc.).
Any idea where I might find more recent data for this old guy?

Also, the meter appears not to be working. Connections have been added for
an external 25ua meter. I do have a couple of 50ua meters but the
re-calculations are driving me crazy. Anyone have anything suitable?

VE7XF

Message-ID: <7A8D78FC6051D41185EC00902788645801E9AA40@CSM03>
From: James Reid <jreid@ci.santa-maria.ca.us>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Greetings!
Date: Thu, 13 Feb 2003 12:17:17 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"

Greetings Boatanchorites!

It's been almost 2 years since I signed off the list. After a hellacious move out of LA to the Central Coast and getting acclimated to a government job, I'm back on the list. I have been sandbagging a bit, watching the messages come thru. It's good to see a lot of the gang still here in full force.

What really prompted my note this time, in addition to letting you know I'm still here, was Jerry's ode to b&w tv. As some of you might remember, I was restoring a 1951 RCA set. This has been an ongoing project for almost 9 years. I paid \$40 for the set at an antique mall. After dragging the set home, I discovered the flyback transformer had transmogrified itself into a piece of charcoal. The 17CP4 CRT was not so hot in the emission department, either. Fast forward a bunch: The set now has the correct flyback in it (with a small cooling fan on the HV cage), a decent CRT, and late in the day on Super Bowl Sunday, the set displayed its first picture in who knows how many years. It still could use a bit of alignment, but the picture is certainly watchable. One of the best parts is watching that dot on the screen after powering off. Phase II of the project will include using a pc "server" to provide period programming via a dvd drive and a low power tv transmitter. I can hardly wait!

Looking forward to jumping back into the mix with all of you.

73,

-Jim W6JCR(ex N6SVS)

Information Services - Public Works Dept.

City of Santa Maria

Date: Thu, 13 Feb 2003 15:15:02 -0500 (EST)
From: "Marty's Refl. Drop" <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200302132015.PAA06211@aa4rm.ba-watch.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What next?

> Have not powered it up yet as I want to (at least) change the
 filter caps first.

Geezle Norm.

Why not try this 1st----->

Pull rectifier tube(s) & with no AC, apply ~400VDC thru 20k 20W wire wound & let B+ asymptotically rise to some steady level. If way low, there might be a B+ bleeder that wants to be lifted for job (cap reform) to complete.

Pull all 6L6s & measure control grid V & if + you've found a bad coupler.

Chances are nothing's wrong since this beaut was fm the desert.

If all goes well on above two procedures, then put 100W bulb in series w. line & start de-6L6/de-5U4'd set & make sure lamp goes right out.

If all fine thus far, stick tubes back in & listen to Emmm&Emmm & Dr. Laura.

Magnavox used great quality caps (Mallory FPs, etc.) as did Capehart & Farnsworth.

This process has brought way more than 20 of 'em back for me w/o a glitch

-----OR-----

Orient set properly w.r.t. north star & "bring it up slow-like*" on variac.

After you've extinguished the fire, change every flying-lead part & keep on truckin' w. "perfeshunal, approved procedures." & truckin'.

& truckin'

But BIG TIME congrats on a neat piece!

Marty

*think about it, has ANYONE ever stated what "slow" is in this context?

Message-ID: <000f01c2d3a2\$cf2709c0\$f36ddb0@rjmattson>
From: "R.J. Mattson" <rjmattson@hvi.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Amperite 6-4 ballast tube
Date: Thu, 13 Feb 2003 15:59:31 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I came across a Amperite 6-4 ballast (octal base) tube.
Can anyone decipher the "6-4" meaning?
Is its primary purpose filament surge?
Bob Mattson...W2AMI
<http://www.qrz.com/callsign/w2ami>

Message-ID: <042401c2d3a4\$674752e0\$fd0212ac@3rdtech.com>
From: "Nick England" <nick@3rdtech.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Boatanchors" <boatanchors@theporch.com>
Subject: Re: What next?
Date: Thu, 13 Feb 2003 16:10:57 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Slow means scootching the variac knob up a bit after each transmission in an
AM roundtable???

Nick KD4CPL

----- Original Message -----
From: "Marty's Refl. Drop" <polepeeg@aaa4rm.ba-watch.org>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, February 13, 2003 3:15 PM
Subject: Re: What next?

> -----OR-----
>
> Orient set properly w.r.t. north star & "bring it up slow-like*" on
variac.
>
> Marty
>
> *think about it, has ANYONE ever stated what "slow" is in this context?
>

Message-ID: <015e01c2d3a4\$bab64580\$6501a8c0@hp>
From: "Garey Barrell" <k4oah@mindspring.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Amperite 6-4 ballast tube
Date: Thu, 13 Feb 2003 16:13:17 -0500
MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Bob -

Primary purpose is filament "regulation". Achieved by constant current due to (constantin? or) iron wire tempco. Most were originally used to keep filament temperature relatively constant over wide applied voltage ranges. The National NC-300 used a 4H4C, which they later recommended be replaced by a 6V6 tube. I think probably of not much value any more for equipment operated from relatively stable line voltages.

The 6 is the Threshold Current in tenths of an amp and the 4 is the Threshold Voltage.

RESISTOR, thermal: current through lamp greater than .58 amp w/4.3 v measured across lamp and less than .625 amp w/9.7 v measured across lamp; designed for DC; T-9 bulb, 2 7/8" lg o/a; intermediate octal base; Amperite type #6-4; Fed Tele & Rad part/dwg #GH-2677-2.

73, Garey - K40AH
Atlanta

----- Original Message -----

From: "R.J. Mattson" <rjmattson@hvi.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, February 13, 2003 3:59 PM
Subject: Amperite 6-4 ballast tube

> I came across a Amperite 6-4 ballast (octal base) tube.
> Can anyone decipher the "6-4" meaning?
> Is its primary purpose filament surge?
> Bob Mattson...W2AMI
> <http://www.qrz.com/callsign/w2ami>
>

Message-Id: <5.1.0.14.0.20030213150217.00b1a848@vuse.vanderbilt.edu>
Date: Thu, 13 Feb 2003 15:47:03 -0600
To: Old Tube Radios <boatanchors@theporch.com>
From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>
Subject: Re: Amperite 6-4 ballast tube
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 03:59 PM 2/13/2003 -0500, you wrote:

>I came across a Amperite 6-4 ballast (octal base) tube.

>Can anyone decipher the "6-4" meaning?

>Is its primary purpose filament surge?

>Bob Mattson...W2AMI

><http://www.qrz.com/callsign/w2ami>

Ballast tubes are current regulators. They are meant to take a voltage source and turn it into a constant (well, sort of) current source. They are generally wired in series with the filaments of critical tubes such as oscillators or mixers. What happens is that the "ballast" is made of a material with a high temperature coefficient (often iron, which is why they are delicate). Suppose you have a tube that draws an amp at 5 v. You stick a 5v 1a ballast in series with it, so the actual supply is 10v. Now suppose the supply goes up to 11 volts. This would normally predict that you would get 10% more heat from the filament. However, the increase in current (to 1.1 amps) heats up the ballast material and increases its resistance, reducing the current flow through both the ballast and the tube filament back to nearly the original 1 amp. The ballast takes the hit on the extra 0.1 volt, not the tube, and this keeps the ballast hotter to keep the current reduced. Simple, yes? Actually works pretty well. On the other hand, they are not good at handling cold starting surges (wrong temperature coefficient).

But alas I don't recall the 6-4 spec.

A. B. Bonds

Subject: Re: What next?

To: Old Tube Radios <boatanchors@theporch.com>

Date: Thu, 13 Feb 2003 15:51:38 -0600 (CST)

Cc: ba <boatanchors@sco.theporch.com>

MIME-Version: 1.0

Content-Transfer-Encoding: 7bit

Content-Type: text/plain; charset=US-ASCII

Message-Id: <20030213215138.582AA1AC41@cushy.ece.nwu.edu>

From: flasch@cushy.ece.nwu.edu (Norm Flasch)

Marty,

Thanks for the procedure. Great pointers. I'll give this a try first and perhaps save a lot of work. I can hardly wait to hear how the set sounds. Never saw anything so substantial. This is a serious radio. My wife even kind of likes it. I think once she hears it, she'll like it more. It came with the glass top and a packet of station call letters. All the indicators on the

presets are K stations like KOA. Stands out in this neck of the woods. It sure was kept in a clean and dry environment.

BTW, there is a station in Toronto, AM740 CHWO that plays some really great BA music. Reception varies here from excellent to non existant, however. It's usually there a little.

> > Have not powered it up yet as I want to (at least) change the
> filter caps first.
>
> Geezle Norm.
>
> Why not try this 1st----->
>
> Pull rectifier tube(s) & with no AC, apply ~400VDC thru 20k 20W wire

>
> Marty

--

Norm Flasch
ECE Teaching Labs Manager
Northwestern University
Evanston, Illinois
847-467-4387

Message-Id: <5.1.0.14.0.20030213155542.04fc76c0@vuse.vanderbilt.edu>
Date: Thu, 13 Feb 2003 16:01:35 -0600
To: Old Tube Radios <boatanchors@theporch.com>
From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>
Subject: Re: What next?
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 03:51 PM 2/13/2003 -0600, you wrote:

>BTW, there is a station in Toronto, AM740 CHWO that plays some
>really great BA music. Reception varies here from excellent to non
>existant, however. It's usually there a little.
I'll check it out. I can also (sometimes) recommend 1530 WSAI from
Cincinnati. (You may remember them as WCKY....) They often play big band

music, but not always. Any other good ba stations out there? We have a great local here in Nashville (WAMB 1160) but they are not clear channel and a difficult catch after dark. And of course there is WSM 650, home of the the Grand Ole Opry, which plays trad country all the time. I am beginning to despair the disappearance of entertainment from AM, displaced by the gruntings of pigs.

A. B. Bonds

Message-ID: <006901c2d3ac\$7ce010d0\$f1e57443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Amperite 6-4 ballast tube
Date: Thu, 13 Feb 2003 14:04:49 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> I came across a Amperite 6-4 ballast (octal base) tube.

Don't toss it. That's the ballast for the Hewlett Packard 410B VTVM. I keeps the heater voltage on the AC/RF probe constant. If you don't want it I'll take it. Or give it to someone who's got a 410B with a shot ballast.

Arden Allen
KB6NAX
Vallejo, CA
gumbear@pacbell.net

Message-ID: <006a01c2d3ac\$7d682c90\$f1e57443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What next?
Date: Thu, 13 Feb 2003 14:07:52 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="Windows-1252"
Content-Transfer-Encoding: 7bit

Norm;

Marty says: "Why not try this 1st----->"

Marty's method is safe for the radio but not for the technician. Be extra careful when hooking up an external B+ source to reform the caps. A safer

for the technician method is to remove the ALL of the tubes except the rectifier and bring the line voltage up slowly with a variac (preferably with an ammeter) until the rectifier tube starts to emit only a little bit. The rectifier plate resistance will be very high because the tube is emission limited at low filament voltage. Monitor the voltage on the cap and see that it rises and then settles at a voltage as the rectifier filament temperature stabilizes. Adjust variac for about 1/3 normal B+ (60-90V). If the cap shorts the voltage will drop suddenly. If the cap won't form and its leakage is high its temperature will rise causing increased leakage which will cause the voltage to drop. Work your way up to 50% normal B+ leave it that way for several hours before increasing in steps over several hours to reach full B+. Be careful where you reach when checking for capacitor heating. Good luck!

Arden Allen
KB6NAX
Vallejo, CA
gumbear@pacbell.net

Date: Thu, 13 Feb 2003 16:12:36 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What next?
Message-ID: <Pine.OSF.4.53.0302131607370.279389@mail.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

On Thu, 13 Feb 2003, A. B. Bonds wrote:

> I am beginning to despair the disappearance of entertainment from AM,
> displaced by the gruntings of pigs.

Amen to that - even FM sucks in the Chicago metro area unless you are a classical fan.

We do have an interesting situation here now though - One of the local 1KW stations went dark last year and the 5 towers were torn down. The station played the typical modern crap and was 100% automated and lost money like crazy.

The owner wanted to relocate and get it back on the air. So now the transmitter is temporarily at a friend's (a ham) house and is running 100 watts into a half wave dipole just to keep things active (with the FCC's blessing). They are now playing big band stuff and it is only a mile from me so I get great reception.

Bob Roehrig
Aurora University Telecom/IS dept.
broehrig@aurora.edu 73 de K9EUI
630-844-4898 fax 630-844-4222

Message-ID:
<07A064EA6042D4118A62009027F70E7733997A@nt_exchange.vifp.monash.edu.au>
From: Morris Odell <MorrisO@vifp.monash.edu.au>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: What next?
Date: Fri, 14 Feb 2003 09:35:47 +1100
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"

>
> On Thu, 13 Feb 2003, A. B. Bonds wrote:
>
> > I am beginning to despair the disappearance of
> entertainment from AM,
> > displaced by the gruntings of pigs.

Yes, we have a station that broadcasts parliament too:-) It's not much different on our side of the world. Quite often the pick of the AM stations is the one where they read the newspapers for the blind.

73, Morris

Date: Thu, 13 Feb 2003 16:41:22 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: What next?
Message-ID: <Pine.OSF.4.53.0302131640000.258500@mail.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

On Fri, 14 Feb 2003, Morris Odell wrote:

> Quite often the pick of the AM stations
> is the one where they read the newspapers for the blind.

That might be a welcome change. Here they have to sensationalize everything (especially on TV). Gets to the point where everything is a "breaking story" and they have to have "team coverage".

Bob Roehrig
Aurora University Telecom/IS dept.
broehrig@aurora.edu 73 de K9EUI
630-844-4898 fax 630-844-4222

Message-ID: <01ae01c2d3b1\$6c22fe60\$6501a8c0@hp>
From: "Garey Barrell" <k4oah@mindspring.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: What next?
Date: Thu, 13 Feb 2003 17:44:09 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Bob -

You forgot the MOST IMPORTANT criteria ...

"FIRST" (Accuracy can come later...)

73, Garey - K40AH
Atlanta

----- Original Message -----
From: "Bob Roehrig" <broehrig@aurora.edu>

> On Fri, 14 Feb 2003, Morris Odell wrote:
>
> > Quite often the pick of the AM stations
> > is the one where they read the newspapers for the blind.
>
> That might be a welcome change. Here they have to sensationalize
> everything (especially on TV). Gets to the point where everything
is a
> "breaking story" and they have to have "team coverage".
>
>
>
> Bob Roehrig
> Aurora University Telecom/IS dept.
> broehrig@aurora.edu 73 de K9EUI
> 630-844-4898 fax 630-844-4222
>

Message-ID: <070201c2d3b4\$db0ef600\$ccfeed0c@c924808d>
From: "Roger Dillon" <rdillontx@attbi.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What next?
Date: Thu, 13 Feb 2003 17:08:41 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

See if you can hear KAAM located near Dallas Texas.
770 kcs plays '40s thru '60s in AM stereo no less.
73
Roger
N5PGH

I am
> beginning to despair the disappearance of entertainment from AM, displaced
> by the gruntings of pigs.
>
>

Message-ID: <20030214003728.88081.qmail@web40806.mail.yahoo.com>
Date: Thu, 13 Feb 2003 16:37:28 -0800 (PST)
From: "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>
Subject: Re: WANTED: HT-41 & Murch Parts, Info - FTP capability
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative; boundary="0-828285971-1045183048=:86540"

--0-828285971-1045183048=:86540
Content-Type: text/plain; charset=us-ascii

Don,
If you want to have (free) FTP capability, look at
<http://www.ftpplanet.com>
click on the WS-FTP LE icon
and download a limited FTP capability - but more than enough for getting BAMA
downloads.
Merz Donald S <merz.ds@mellon.com> wrote:WANTED

I picked up an HT-41 amplifier that has been converted to use 572B tubes. Does
anyone know a published source of such a conversion? Does anyone have a manual or
copy available for sale? (Don't say BAMA--I have no FTP access...and that site is

just too doggone slow anyway).

The HT-41 is also kind of grungy. I will need to replace the big knobs. If anyone has these or knows of any parts source, please let me know. Thanks.

The HT-41 came with a Murch UT-2000 tuner that has a broken turns counter. Anyone have a Murch parts unit? Source of parts? Or experience repairing one of these?

ANOTHER MANUAL NEEDED: Daiwa 620B SWR Bridge

Any help appreciated.

Thanks.

73, Don Merz, N3RHT

Do you Yahoo!?

Yahoo! Shopping - Send Flowers for Valentine's Day

--0-828285971-1045183048=:86540

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--0-828285971-1045183048=:86540--

End of BOATANCHORS Digest 3448
